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Rarely seen and first-time-anywhere featured in Photography 101

Charlottetown – Rarely seen and never before exhibited photographs make the exhibition Photography 101: push the button at the Confederation Centre Art Gallery this summer a milestone exhibition. Photography 101 includes more than 130 works by 58 Canadian and international artists spanning more than 140 years. The exhibit brings together significant and iconic works rarely seen in exhibitions, and many others, historical and contemporary, that are being shown for the first time.

"Iconic, historical works include Alfred Stieglitz's 1907 photograph 'The Steerage' - one of the most widely reproduced and written about works of the 20th century," says the exhibition's curator, Ihor Holubizky. "Two early portraits from the 1860s by Julia Margaret Cameron; one of the earliest colour photographs by Edward Steichen, dating from 1907; Alvin Langdon Coburn's portrait of the Irish playwright and author George Bernard Shaw are some of the significant works we have here for Photo 101."

Other rarely seen works include an early 1920s surrealist work by the influential American photographer Man Ray, and a suite of his mid-1950s portraits of the late Canadian musician and conductor Paul Scherman, being exhibited for the first time.

"A group of works by the pioneering Inuit photographers Peter and Aggeok Pitseolak, depicting the changes to traditional ways of life in the Canadian Arctic are on display, as well as Richard Harrington's 1950 portrait of an Inuit mother and child, which was included in the 1955 Museum of Modern art exhibition The Family of Man," he continues. "This exhibition traveled internationally for decades and has been seen by over 9 million visitors, yet the Harrington work is rarely shown on its own."

Other 'first-time' works include a 1969 self-portrait by the senior and much-honoured Canadian artist Arnaud Maggs who received the 2006 Governor-General's Award for Visual and Media Arts, a formative 1969 work by Vancouver artist Christos Dikeakos, and other formative works by artists such as Suzy Lake, Cindy Sherman, Robert Mapplethorpe and Robert Frank.

Photography 101: push the button is on display at the Confederation Centre Art Gallery until September 28.

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or

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what's on

Arnaud Maggs, *Self-portrait with Deborah, Oued Laou*, 1969, gelatin silver print.
From the exhibition *Photography 101: push the button*. Until September 28

America Strikes Back! Mainstage Theatre: June 20 - Aug 29 (select dates)

The Ballad of Stompin Tom: July 3 - September 20 (Mon - Sat)

Feist: November 10

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